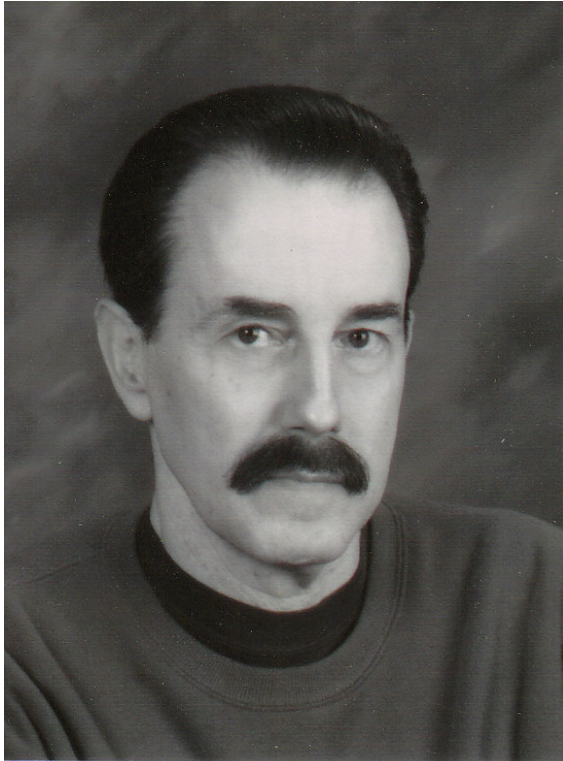


Biographical Portrait of S. Robert Powell

S. Robert Powell is the younger of the twin sons born to Walter and Helen (Russell) Powell on December 12, 1943 in the General Hospital, Carbondale, PA. Through his father, he is a direct descendant of the Welsh bard Athenydd; through his mother, he is a direct descendant of two Mayflower families (Alden, Mullins) and two Revolutionary War soldiers (Michael Grinnell and Gideon Woodmansee).



SRP in 1996 as a Harford Fair director



SRP in the early 1980s as Lincoln



SRP as Kent in *An Evening at Ford's Theatre*, October 9-10, 2013

He was raised on Riverside Farm, the family farm in Fell Township, and there developed an early and strong interest in all aspects of rural and agricultural America, which he has maintained throughout his life.

He is a member of the Berean Baptist Church of Carbondale and, during his youth, was a member of Carbondale's Troop 2 of the Boy Scouts of America, in which he attained the rank of First Class. The scoutmaster was Norton Vail. The weekly meetings of the troop took place in one of the Vail & Sons livery stable buildings that were located behind the Berean Baptist Church and Richardson's Bakery in Carbondale. For two weeks in the summer, Robert and most of the members of the troop camped out in tents in the woods at Camp Hall at Fiddle Lake in Thompson.

He attended first through third grade in the Jefferson School, a one-room schoolhouse on Forty-Third Street in Fell Township, where Miss Christina taught all three grades. For grades 4 through 12, he attended schools in Simpson: Washington School (Main Street, 4th grade), Roosevelt School (Ontario Street, 5th and 6th grades), and Fell Township Junior/Senior High School (by the Reservoir, 7th through 12th grades). He pursued the academic course of study, was an honor student, and was awarded a diploma on June 8, 1961. In the graduation exercises, he delivered the Mantle Oration.

In the fall of 1961, he became a student at Penn State University at University Park, where he majored in Secondary Education, with a major in French. During his undergraduate days, he became a member of Lambda Chi Alpha, of which he ultimately was elected president. During the winter term, 1965, he did his student teaching at Wissahickon High School, Ambler, PA, where his master teacher was Miss Marjorie Smith. On June 12, 1965 he graduated from Penn State with a Bachelor of Arts degree in Education, professional certificate, Instructional I, French.

In June 1965, he moved to Washington, DC where, in the fall of 1965 he became a graduate student and graduate teaching assistant in French language and literature in the Department of Romance Languages at George Washington University. In the summer of 1966, he worked in the library of the Department of Agriculture on the Washington Mall. In the period July 23 to August 30, 1966, he traveled in France, Italy, and Switzerland. Under the direction of Dr. John Andrew Frey, Robert wrote his master's thesis, titled "Impressionism in *Le Ventre de Paris* of Emile Zola," which was published in 1967. During the visit by La Comedie Francaise to Washington during Robert's time as a graduate student there, he appeared in several performances by that world renowned company of Pierre Corneille's *Le Cid*.

On September 30, 1967, Robert was awarded a Master of Arts degree in French from the George Washington University. He is fluent in French, Italian, German, and Russian.

In the period 1967-1970, Robert was a graduate student and graduate teaching assistant in French at Indiana University, Bloomington, IN, where his major fields of study were the nineteenth-century novel and medieval literature, and where his minor fields of study were phonology and fine arts. As a graduate student at Bloomington, he established lifelong friendships with colleagues in the Department of French and Italian and in the academic community there, including C. Joel Block, Virginia Jones, Sheryl W. Gross, and Janice Glasser Carter. He was invited to become a member of Pi Delta Phi, the National French Honor Society, and of Phi Sigma Iota, the National Foreign Language Honor Society. His Ph.D. dissertation, much of which he wrote during a trip to France, Switzerland, Italy, and Austria in the period August 10--September 10, 1970, is titled *The Renaissance and Cubist Conceptions of Space and Art in the Nineteenth-Century French Novel*, which he wrote under the direction of Dr. John Houston, and which was published by the University of Michigan in 1974. On August 31, 1974, Robert was awarded a Doctor of Philosophy degree in French Literature from Indiana University.

During the academic year 1970-1971, Dr. Powell served as an Assistant Professor of French in the State University of New York, College at Oswego. In the summer of 1971, he lived at Hyde Park, NY, where he did independent research on aesthetics, art, and literary criticism in the Franklin Roosevelt Library.

In the fall of 1971, he moved to New York City, to be able to attend regularly live performances of classical music, opera, dance, and theater. During his twelve years in New York, he attended hundreds of performances at Carnegie Hall, the Metropolitan Opera, Philharmonic Hall, and many other venues where he attended live performances by all of the great performers of that era, including Birgit Nilsson, Luciano Pavarotti, Cynthia Gregory, Joan Sutherland, Beverly Sills, Leonard Bernstein, and Mikhail Baryshnikov. Among the legendary performances that Robert attended were (1) Richard Wagner's complete *Der Ring des Nibelungen* with Birgit Nilsson as Brunnhilde at the Met, and (2) all of Gustav Mahler's symphonies performed by the Chicago Symphony Orchestra under the direction of Sir Georg Solti at Carnegie Hall.

Initially, in New York, Robert worked in a freelance capacity as a multimedia and subsidiary rights editor for, among other organizations, UNICEF at the United Nations, American Management Associations, and Harcourt Brace Jovanovich. He then taught French language and literature in private schools and served as an adjunct lecturer in Modern Languages in Brooklyn College of the City University of New York (1973-1974).

In 1975, for a period of several months, Robert served as the amanuensis for the legendary concert pianist, Rosina Lhevinne. In the period 1979-1983, Robert worked in investment banking, initially in mid-town at Blyth Eastman Paine Webber, and then on Wall Street in corporate finance at Salomon Brothers with Bob Scully.

In the period April 6 to April 23, 1973, he traveled to Switzerland to serve at the best man in the wedding of his college friend, Earl C. Noelte, and to visit his twin brother Donald, then living and studying in London.

Both of the photographs of Robert shown below, both taken by his twin brother Donald, are from this period. The one on the left was taken during a visit to a country house "somewhere in England"; the one on the right, "the chenille portrait" was taken at the Russell Homestead, Carbondale.



In 1979, Dr. Powell, together with his twin brother, Donald W. Powell, created NORTHEASTERN PENNSYLVANIA, the historical quarterly about the eleven counties of northeastern Pennsylvania. Thirteen issues of that historical quarterly were published in the period 1979-1982. In 2009, the complete run of NORTHEASTERN PENNSYLVANIA was electronically scanned and published in the pdf format.

Under Dr. Powell's direction, two volumes of *Northeastern Pennsylvania Genealogical and Local History Reprints* were published (hardcover and microfilm) by Sheffield Publications in 1981 (Volume I) and 1982 (Volume II). During this period, Robert wrote the Powell/Russell family history, titled *Preparatory Notes for a Work to Be Entitled Walter Silas Powell and Helen Loomis Russell: Their Ancestors, Their Descendants*, published initially on November 24, 1978 (hardcover and microfilm), and then again in 1985 (microfilm), and then again, in an electronic format, in 2008.

Dr. Powell, in 1981, was one of the constituent members of the Committee to Restore Carbondale City Hall, which merged, in 1982, with the Carbondale Historical Society, with Dr. Powell serving as the president of the new organization, a post which he continues to hold. Under the leadership of Dr. Powell and David Baum, then editor of the *Carbondale News*, the Durfee Memorial Clock in the tower of Carbondale City Hall was restored. In addition, significantly, the Carbondale Historical Society led the initiative that saved from demolition Carbondale City Hall (listed, through the efforts of the Historical Society in the National Register of Historic Places on January 6, 1983) and established in the City of Carbondale a heightened consciousness of the importance of local history and historical preservation in the history of a city.

In the photograph shown here, Dr. Powell, in a promenade mode, heads the Historical Society's unit as it moves up North Church Street in a Carbondale Pioneer Days parade from this period.



On April 20, 1983, Robert moved from New York to Carbondale, in order to devote significant time and energy to the historical preservation movement in Carbondale. During his first six months in Carbondale, Robert lived in the Gillis Block on Park Place. In the period October 14, 1983—June 19, 1984, at the invitation of the Colville family, he moved into and became the resident caretaker of the Eli E. Hendrick House (formerly the residence of Charles Pemberton Wurts) in Hendrick Park. In the period May-October 1983, he worked as a staff writer for the *Carbondale News*, in which dozens of his articles on historical topics were then published.

For more than 25 years, Dr. Powell served as the master of ceremonies for the concerts by the Crystal Band of Scranton. Dr. Powell's reading of the patriotic text "I Am the Nation" as the band performed a suite of patriotic music was highly acclaimed by many. The annual Carbondale Christmas concert by the Crystal Band, sponsored jointly by the Carbondale Historical Society and the Berean Baptist Church as a Christmas gift to the community, is regarded by many as one of the highlights of the Christmas season in Carbondale. The concert that took place on December 22, 2013 marked the 30th consecutive year that the Historical Society has hosted a Christmas concert in Carbondale by the Crystal Band.



SRP as a Harford Fair director



SRP as a young boy

In the period 1981-1989, he served as president of Carbondale's Maplewood Cemetery, whose interment records were saved from oblivion by Dr. Powell, who subsequently wrote a history of the cemetery. In 1983, Dr. Powell, shown above right in 1953 at the age of 10, was named to the Board of Directors of the Carbondale Public Library, on which he continues to serve. In 1987, he became a director of the Elkdale Cemetery Association and wrote a history of that cemetery. That history, significantly, contains copies by Dr. Powell of all of the inscriptions on all of the stones in that cemetery.

On June 19, 1984, Robert moved into and served as resident caretaker of the former Elkdale Baptist Church, Elkdale, where he lived until January 8, 1991. From the fall of 1984 until the fall 1990, Robert served as a substitute teacher in area high schools (Carbondale Area, Lakeland, Mountain View, Susquehanna Community, Blue Ridge).

For the academic year 1990-1991, he served as a Visiting Assistant Professor of French at Susquehanna University, Selinsgrove, PA.

On July 28, 1991, he returned to live at the James and Margaret Russell Homestead in Fell Township, a dairy farm which was established by his Scottish ancestors in the early 1840s and which through his efforts was named a Pennsylvania Century Farm on March 7, 1986.

The Russell Homestead is now the Homestead Golf Course, which was created by Robert's parents, Helen and Walter Powell, and by Robert's late younger brother, Russell. The Homestead Golf Course, presently owned and operated by Robert's brother Donald, has been transformed by him into what many regard as one of the most beautiful in Pennsylvania.

In 1997, Robert established and presently maintains on a portion of the James and Margaret Russell Homestead in Fell Township a herd of Hereford cattle, shown here, in memory of his dairying ancestors.



In the period 1992-1995, Robert served as a member of the humanities and philosophy adjunct faculty of the College of Liberal Arts at the Worthington Scranton campus of the Pennsylvania State University. One of the books that is always included on the reading list of every humanities course that Dr. Powell has ever taught is his favorite book, Virgil's *Aeneid*, which is regarded by many scholars, Dr. Powell among them, as the principal secular book of the western world. Two of Dr. Powell's other favorite books, Shakespeare's *King Richard the Third* and *Henry the Fifth*, are included, whenever possible, on every academic syllabus that Dr. Powell has ever created. Dr. Powell is the author of three books in the field of comparative aesthetics, including *Comparative Aesthetics: A Workbook*, which was published in 1978.

Other of Dr. Powell's constant passions in the realm of the arts include everything that Igor Stravinsky wrote; the nineteenth-century French novel (especially Balzac, Flaubert, and Zola); the music of Serge Prokofiev, Richard Wagner, Gustav Mahler, Sergei Rachmaninoff, and Aaron Copland. Over the years, he has established a distinguished collection of pre-Civil War American coin silver flatware.

Robert's best friend and confidant, for close to two decades, was a yellow and white American shorthair cat named Pussy Cat, shown here at home, who died on April 12, 2010.



In the period 1995-2000, Robert worked as an editor in product development of ICS Learning Systems, Scranton. During that period he served as editor for dozens of books and wrote several books, including *Winning with Words*. His fields of specialization as an editor were gastronomy and the English language. He has been characterized as a superior editor, and his keen skills and insight as an editor have resulted in several celebrated letters to the editor of *The Editorial Eye*.

Robert is a first class cook who especially likes to bake and to can fruits and vegetables. He makes his own maple syrup, with sap from maple trees on the family homestead.

Robert is an indefatigable keeper of records. Virtually all of his personal papers and journals have been organized and microfilmed or electronically scanned. In addition, microfilm editions of all of his poultry papers for the period 1988-2001 are now in the archives of the State Library of Pennsylvania at Harrisburg, the National Poultry Museum and Heritage Center at Bonners Springs, KS, and the National Agricultural Library at Beltsville, MD. Those poultry papers, 1988-2001 (6,464 pages) are not only intrinsically interesting, but also will be useful to researchers and poultry enthusiasts of the present and future generations who are interested in knowing about exhibition poultry in the United States during the closing years of the twentieth and early twenty-first centuries.

From 1982 to the present time, he has served as the executive director of the Carbondale Historical Society and Museum, and together with his colleagues and good friends John V. Buberniak and Joseph Pascoe has led the Society into the twenty-first century. He is a recognized authority on the history of Carbondale and the Lackawanna Valley, with more than 100

published articles and many books in the field of local history and genealogy and is now writing a 24-volume series of books on the Delaware and Hudson Canal Company in the nineteenth century. He is well known as a speaker and lecturer and annually gives many talks and hosts many seminars on local history in the Carbondale schools, in the community, and in the Lackawanna Valley.

Under Dr. Powell's direction a major rehabilitation of the Historical Society's headquarters on the third floor of Carbondale City Hall took place in the period July 24--November 25, 2006. Under the leadership and direction of Dr. Powell and John V. Buberniak, the Carbondale D&H Transportation Museum, an adjunct organization to the Historical Society, has been established on the third floor of Carbondale City Hall.

Throughout his life, Dr. Powell has made a conscious effort to preserve historical records. His brother Donald and he initiated and carried to successful completion the project of having microfilmed all of the nineteenth-century and early twentieth-century newspapers in the archives of the Carbondale Public Library and the Carbondale Historical Society.

Under Robert's leadership, 721 issues of *Poultry Press*, from the period 1943-2000, were microfilmed, and a microfilm copy of this astonishing archive of exhibition poultry history is now in the archives of the National Agricultural Library in Beltsville, MD.

In the summer of 2009, Robert donated the 721 original paper copies of *Poultry Press* in question, as well as the originals of the 14 rolls of professionally produced 35 millimeter silver archival microfilm of those 721 issues to the Albert R. Mann Library at Cornell University, where they are now housed in the library's Special Collections, and where they will serve as primary research materials for present and future generations of poultry and agricultural historians.

He has a strong interest in Homing Pigeons and flies his birds regularly from as far away as 300 miles. He also has a strong interest in another sporting breed of pigeon, the Flying Tippler, and wrote a history, now on microfilm, of the Flying Tippler Association of America.

Throughout his life, Robert has maintained a strong interest in exhibition poultry. He was one of the founding members of Fancy Feathers, a 4-H poultry group in Susquehanna County, PA. He was one of the founding

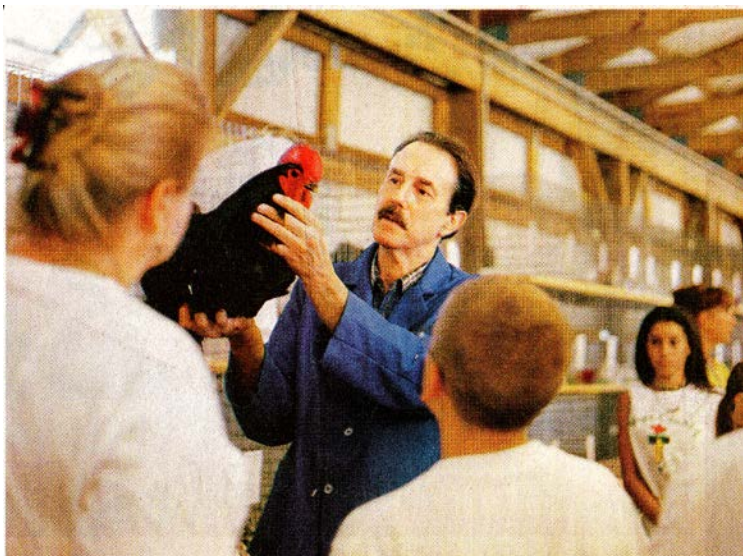
members (November 2003) of the Endless Mountains Poultry Association, with headquarters in Harford, PA.

Robert is also a licensed poultry technician for the Commonwealth of Pennsylvania. On July 15, 1998, he became a licensed judge of standard and bantam exhibition chickens (license #1144) for the American Poultry Association, and judges poultry shows all across America. Under his direction, Guinea Fowl (pearl, lavender, and white) were admitted to the American Poultry Association's *American Standard of Perfection*.

In 1992, he was named a Master Exhibitor (#250) by the American Poultry Association. As of July 15, 2009, his birds have been awarded 439 Master Exhibitor points by the APA. On November 14, 1998, he was named a Grand Master Exhibitor/Breeder of Partridge Plymouth Rocks (194 Master Exhibitor points on Partridge Plymouth Rocks as of July 15, 2009) by the APA.

He is a nationally recognized writer on the subject of exhibition poultry. Virtually all of the yearbooks and publications of the American Poultry Association, and a great many of the issues of the national poultry newspaper, *Poultry Press*, from the early 1980s to the present, contain articles by Dr. Powell. In 1998, he was one of only two American poultry authorities whose contributions were published, in German, in the highly regarded German encyclopedia of bantam poultry of the world, *Handbuch der Zwerghuhnrasen der Welt*.

In the photograph below on the left he is shown, at home, holding one of his Black-Breasted Red American Game bantam cocks.



In August 2005, he judged the poultry show at the New Jersey State Fair. That poultry show, and exhibition poultry in general, was the subject of a substantial article, together with the photograph above on the right, in the August 11, 2005 issue of *The New York Times*. In that photograph, Robert is shown judging the Australorp males. Robert's mentor as a poultry judge was George Schroeder of Prompton, PA, one of the leading poultry judges in America in the twentieth century.

Robert served as a national director (District 2) of the American Poultry Association for the period 2000-2006. His accomplishments as a national director of the APA are many. Under Robert's leadership and through his initiative, the 2004 annual meeting and convention of the American Poultry Association was held in District 2 at the Yankee Classic in Syracuse, NY, on October 23-24.

Through Robert's efforts, over the years, nine people have been presented with APA honor/lifetime achievement awards for their involvement with exhibition poultry (George Schroeder, C. William Ryan, Jerry Sliker, Fred Herrick, Bob and Lorna Rhodes, Kay St Amour, Bill Gladhill, and Charles Wabeck). Under Robert's leadership, the three and one-half year process that resulted in the admission of pearl, lavender, and white Helmeted Guinea Fowl to the APA's *American Standard of Perfection* was successfully completed in January 2004.

Together with Duff H. S. Wehle, he wrote a history of the Madison Square Garden Poultry Show, 1883-1950, which was published in October 2006 in an electronic format and later in the pages of *Poultry Press*. He participated actively in the process of correcting and revising the 1998, 2001, and 2006 editions of the American Poultry Association's *American Standard of Perfection*.

As the recording secretary of the John and Elizabeth (Crittenden) Griswold family reunion, Robert saved for posterity all of the records of that colonial American family (Robert's maternal grandmother's paternal grandmother was a Griswold), and coordinated the centennial reunion of those Griswolds in 2006. As a spin off of his historical research on the Griswold family, Dr. Powell wrote the history of all of the Pioneer Day celebrations held in Clinton Township, Wayne County, PA in the period 1915-2006, and the Clinton Center Baptist Church, 1831-2006, which was published in 2008. He also established the marriage and death index for the *Dundaff Republican / Northern Pennsylvanian* (February 14, 1828--December 23, 1840), one of the pioneer newspapers in northeastern Pennsylvania.

Robert was one of the poultry superintendents at the Harford Fair, 1992-2007, and shows at least 100 birds at the annual Harford Fair and the annual Wayne County Fair. One or more of his birds invariably is selected by the judges to be placed on Champions' Row at these local fairs. Robert is a nationally recognized breeder and exhibitor of standard Partridge Rocks, Malays, and Black Orpingtons, among many other breeds. He was elected a director of the Harford Fair in 2001 and served that fair in that capacity until 2006. In 2004, he was elected First Vice President of the Harford Fair.

His contributions to the success of the poultry show at the Harford Fair during those years are many. He is very proud of the fact that through his efforts and under his direction the poultry show at Harford was upgraded professionally to become an officially sanctioned show by the American Poultry Association, whose poultry classifications were then adopted by the Harford Fair. Dr. Powell is especially proud of the fact that in 1998 he was able to establish and endow a perpetual trophy at the Harford Fair in memory of his poultry friend Anson W. Tiffany. The trophy is awarded annually to the poultry exhibitor at the Harford Fair who exhibits the Reserve Champion of the Poultry Show.

Robert is a nationally recognized poultry celebrity. In 1997, he organized and orchestrated the day-long visit by Martha Stewart to the Twenty-First Annual Spring Show and Auction of the Central Pennsylvania Avian Club at Bloomsburg, PA on May 3-4.

At that show, Martha Stewart was asked by Robert to select the most beautiful bird in the show. In the photograph below on the left, Martha Stewart is shown with Robert as she names a White Crested Blue Polish hen as the most beautiful bird in the poultry show. Footage shot by the Martha Stewart production team on May 3 became the basis of a 30-minute show on exhibition poultry that has been broadcast (initially on September 18, 1997) and re-broadcast many times (November 28, 1997, September 17, 1998, February 4, 2002, September 30, 2002) on the Martha Stewart program on national television.



In addition, Robert actively promoted exhibition poultry and the book *Extraordinary Chickens* by Stephen Green-Armytage through a nationally televised broadcast appearance on the *Today* show on October 25, 2000, with a dozen of Robert's exhibition birds. In the photo on the right, above, Robert (tweed jacket) is seen with Messrs. Green-Armytage and Lauer on the *Today* show set during that broadcast. Robert also appeared on regional television, Channel 61, on the Patty Lawler show on November 21, 2007, Thanksgiving eve, with a Slate turkey hen.

Robert continues to breed and show exhibition poultry. At the 2011 Wayne County Fair Poultry Show, one of his Partridge Plymouth Rock cockerels was Champion Particolored Standard; also, a Blue Bar Racing Homer young cock was Champion Pigeon. At the 2013 Wayne County Fair, one of his Partridge Plymouth Rock hens was named Champion Parti-colored Standard chicken, and a White Racing Homer young hen was named Champion Pigeon.

At the 2011 Harford Fair Poultry Show, one of his Partridge Rock cockerels was named Champion American, and a Black Breasted Red American Game cockerel that was shown by Robert was named the Grand Champion Bird in the Show, in which over 800 birds were exhibited. In the photograph below taken by Attorney Jeff Nepa, Robert is shown holding that American Game cockerel.



On the occasion of the Clifford Township Bicentennial celebration in 2006, Robert, as an authority on local history, was interviewed during the production of the DVD *Clifford Township Two Hundred Years 1806-2006* and appears therein as himself; also as the voice-over in the introduction to that award winning DVD.

In June 2008, under Dr. Powell's leadership, the Carbondale gallery of the Carbondale Historical Society and the D&H galleries of the D&H Transportation Museum in City Hall were officially re-opened to the public following the extensive renovations there in 2006. These galleries, together with the Society's research archives on local history, genealogy, the D&H railroad, and anthracite mining constitute a community and regional asset of great value, an asset to which Dr. Powell, as a volunteer, has devoted, with great enthusiasm and pleasure, more than three decades of his life.

As a recognized authority on local history, Dr. Powell is frequently consulted on questions of local history. In the summer of 2009, he was interviewed, on film, by a community group with a strong interest in the Blakely Poor Farm. To the complete surprise of Dr. Powell, a portion of that filmed interview was used as background information in a nationally

televised program on the Animal Planet on allegedly paranormal sightings and occurrences at the Blakely Poor Farm.

In 2009, Dr. Powell established and endowed the local history awards that are presented annually to graduating seniors at Carbondale Area High School. Following Dr. Powell's death, those awards will be known as the S. Robert Powell Memorial Awards in Local History.

In 2004, under the direction of Dr. Powell, a Carbondale Saint David's Day Committee was formed (committee members: Barbara James Campbell, Jeffrey Nepa, Esquire, Joseph Pascoe, and Eleanor D. Spellman) for the purpose of celebrating Saint David's day annually, in Carbondale, with a dinner, concert, and historical program.

These Welsh heritage evenings, which always take place on March 1, have quickly become a highly regarded and much anticipated feature of the cultural year in Carbondale.

On March 1, 2010, the seventh annual Welsh Heritage Evening in Carbondale was celebrated in Durfee Parish Hall of the Trinity Episcopal Church, River Street, Carbondale. The speaker for the evening was Dr. Richard M. Loomis, whose topic was *Singing in Welsh (O bydded i'r heniaith barhau)*.

At that 2010 Welsh Heritage Evening, Brian Kaeb, president of the Lackawanna County Saint David's Day Society, celebrating its centennial anniversary in 2010, presented, on behalf of the Society, a commemorative plaque to Dr. Powell in recognition and appreciation of his dedication to the preservation of the Welsh heritage in northeastern Pennsylvania. At the 103rd anniversary banquet of the Lackawanna County Saint David's Society on March 1, 2014, Dr. Powell was presented the "Saint David's Society of Lackawanna County President's Award in Recognition for Outstanding Contribution, Dedication, and Preservation of Welsh Heritage in Northeastern Pennsylvania" by President James T. Arscott, D. O.

In the photograph given below, taken by Historical Society member Henry J. Loftus, Dr. Powell is shown receiving that plaque from Brian Kaeb in 2010.



On September 3, 2011, in ceremonies conducted at Railfest 2011 at Steamtown National Historic Site, Scranton, PA, Dr. Powell was presented with the Alan Sweeney Memorial Award (The Alan Sweeney Award / In Recognition of / Unwavering Dedication To The / Interpretation Of Local History / To Encourage Our Heritage / Throughout The Lackawanna Valley). The award is presented annually, in memory of the late Alan Sweeney, by the Lackawanna Historical Society, Mary Ann Savakinas,

Executive Director. Dr. Powell is the third recipient of this high honor. In 2009, the Alan Sweeney Award was presented to Dominic Keating; in 2010 the award was presented to Norm Barrett. In the photograph given below, taken by Kathy Keating, are (from the left) Dominic Keating, Mary Ann Savakinas, Norm Barrett, and Dr. Powell.



Always a promoter of the history of the Lackawanna Valley, Dr. Powell was interviewed by the Lackawanna Heritage Valley Authority in the preparation of the documentary film about the LHVA and its accomplishments in the 20 years of its existence. The world premiere of *Legacy: The Story of the Lackawanna Heritage Valley* took place at the Lackawanna Historical Society's 2011 annual dinner on September 14, 2011 at the Lackawanna Cultural Center. Speaking on behalf of the Carbondale Historical Society, the City of Carbondale, and the upper Lackawanna Valley in that documentary is Dr. Powell.

In 2012, television station WVIA and the City of Carbondale produced the documentary titled *Our Town Carbondale*. S. Robert was a key figure in the production of the documentary and appears throughout the film, speaking on behalf of the Pioneer City. The documentary was a huge popular success. In the photograph below, at the world premier of the documentary in the WVIA studios, S. Robert is shown talking with the producer, Lisa Mazzarella.



Robert continues to be a prominent figure in all events hosted by the Carbondale Historical Society and the City of Carbondale. In the photo given below, he is seen with *Classic Voices* during a performance that that a cappella group (Rev. Jay Best, conductor) gave on Pat Monahan's front porch on Washington Street in 2010, as part of the annual historic Carbondale "Trolley Tours" hosted by the Historical Society.



In the photograph given below, he is shown here with his good friends Joe Pascoe, far left, and Julie Esty, in a photo that was taken in Carbondale's Memorial Park during the 2012 Carbondale Pioneer Nights Festival: